



Illustrated Catalogue

# A. SMITH & SONS

172 Fulton Street,

Between Broadway and Church Street,

NEW YORK.



IMPORTERS AND MANUFACTURERS OF

## FINE BRUSHES IN PENCILS

OF EVERY DESCRIPTION,

\*\*BRONZE POWDERS, GOLD PHINT!

AND

METAL LEAF









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## MOTICE.

In presenting our new Catalogue to our customers, and to the trade in general, we have followed the same system of illustrating every article in such a manner as to make it easily understood to our patrons.

We have added a great variety of new goods, which we found to be most needed by the trade, and have been very careful in only selecting the very best grade of goods to be obtained.

Our stock of Camel and Sable Hair Brushes and Pencils is the most complete in the market.

In consequence of higher prices of raw material, we have been obliged to raise our prices in some cases, but have tried to keep them as low as possible.

Mr. A. Smith has been a long time associated with the firm of Palm & Fechteler, and understands thoroughly the requirements of the Carriage, Car and Ornamental Painters.

We call your special attention to our genuine hammer stamp Fine Bronze Powders, of which our "A. S. finest Coach Painters," and "1A Lining Bronzes," are superior to any Bronzes introduced in the market, and the finer grades are unequaled.

Goods not suitable to the wants of our customers we are willing to exchange, and all suggestions for improvements shall have our full consideration.

Thanking for past favors, and assuring you of our continued prompt attention, we are,

Respectfully yours,

A. SMITH & SONS.

## Conditions and Terms.

1.—Prices in this List are subject to a Liberal Discount varying with the fluctuation of the market, and are only good at the time given. No quotations given by our salesmen are binding on us, unless the order is given to them at the time.

2.—When the goods are sold and delivered to any railroad, express, or other carrier, and receipted for in good order, then

our responsibility ceases.

3.—Parties desiring to open account with us will please send their reference to firms in this city to secure prompt execution of their orders.

## Remarks.

Remittance should invariably be made by Money Order. Registered Letter, or Draft on New York.

## Some Directions How to Use Brushes.

Brushes should never be kept in a warm or dry place, as the best made brushes are liable to shrink and come apart.

If the brush is very dry, when put to use, it causes the handle to start, and, when this is once done, it will readily come to pieces. When the handle is the least bit loose before putting to use, the brush should be put for a short time with the point in water, but never soaked, or if put in a damp place over night, it will tighten up, and no further trouble will be felt.

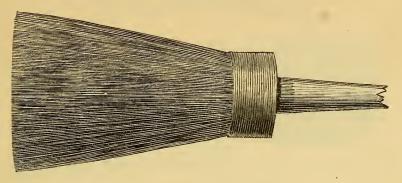
Paint and Varnish Brushes should never be used as dusters, nor used dry.

Never put a brush in newly-slacked lime, as it will surely destroy the bristles.

If customers would comply with these few hints, great trouble would be prevented in different cases, and not so many brushes pronounced worthless which are really superior make.

PRICES GIVEN IN A FORMER ISSUE OF OUR CATALOGUE ARE VOID.

## Paint Brushes.



#### No. 1.

## GLOSS PAINT BRUSHES.

ROUND AND OVAL.

All white selected Bristles (wire bound).

No.	6-0per doz.	\$31 50	No. 6—0 per piece \$3 00
4.6	5-0 "	27 50	" 5—0 2 70
66	4-0	22 50	" 4—0 " 2.25
46	3-0	19 00	" 3—0 " 1 85
"	2-0	15 00	" 2—0 " 1 50
	1-0	12 50	" 1—0 " 1 25
44	1	10 50	" 1 " 1 00
66	2	9 00	" 2 " 90
	3	7 50	" 3 " 75
66	4	6 75	" 4 " 65
6.6	5	5 00	" 5 " 50
6.6	6	3 75	" 6 " 40

#### No. 2.

## EXTRA, EXTRA.

ROUND AND OVAL.

#### All white Russia Bristles.

No.	3-0	per doz.	\$24 00	No. 3—0 per piece \$2 25	5
6.6	4-0	- 66	32 00	" 4-0 " 2 75	5
6.6	5-0	4.6	37 60	" 5—0 " 3 25	5
	6-0		43 60	' 6-0 " 3 75	วั

#### No. 3.

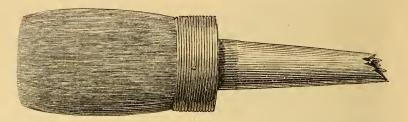
#### USUAL PAINT BRUSHES.

ROUND.

#### White outside, gray mixed center (wire bound).

No.	6-0	er doz.	\$15 00	No.	6-0	.per piece	\$1	50
6.6	5—0	+ 6	13 50		5—0	.1 4	1	35
6.6	4-0	6.6	12 - 50	- 66	4-0	•	1	25
6.6	3—0	66	11 25	66	3-0	. "	1	10
6.6	2-0	6.6	8 75	**	2-0	. "		90
6.6	1-0	"	7.25	**	1-0	. "		75
6.6	1	66	6 00		1			60
6.6	2	6.6	5 25	"	2	. "		50
6.6	3	6.6	4 50		3			45
66	4		3 60	"	4	. "		35
6.6	5	6.6	3 15	066	5			30
6.6	6	"	2 75		6			25

## Varnish Brushes.



## No. 4. OVAL VARNISH BRUSHES, EXTRA QUALITY.

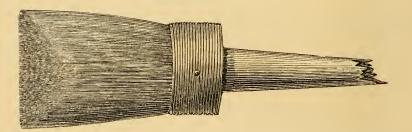
All white Bristles (wire bound).

No.	4-0pe	er doz.	\$13 (	00   No.	4-0	per piece s	\$1 25
6.6	3-0	4.4	11 (		3—0		
"	2-0	6.6	9.5		2-0		90
6.6	1-0	6.6	8.0		1—0		80
4.6	1	6.6	7 0		1		70
6.6	2	6.6	6 0	00   "	2		60
6.6	3	"	5 0	00   "	3	. "	50

## No. 5. OVAL VARNISH BRUSHES (Usual).

All white Bristles (wire bound).

No.	4-0	per doz.	\$10 50	No. 4-0	per piece \$1	1 00
6 6	3-0		9 00		"	90
6.6	2-0		7 50	" 2-0		75
6.6	1-0	4.4	6 00	" 1-0	"	60
6.6	1	4.6	5 00	" 1		.50
6.6	2		4 00			40
6.6	3		3 00			30

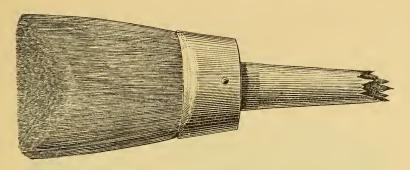


## No. 6. OVAL VARNISH BRUSHES EXTRA TAPERED.

All white Bristles (wire bound)

	The William Direction (Will or Double).						
	4-0			No. 4-0			
	3-0			" 3—0			
	2-0		$13 \ 00$	" 2-0		1 50	
	1—0	4.6	12 00	" 1—0		1 25	
6.6	1	" "	9.75	" 1		1 00	
	2	+ 6	8 25	" 2		75	
"	3	4.6	6 75	" 2		65	

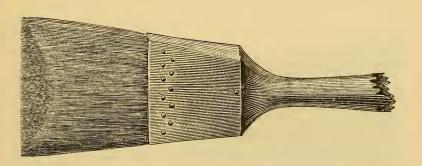
## VARNISH BRUSHES. - Continued.



## No. 7. EUREKA VARNISH BRUSHES.

Half Elastic Bristles, Copper Cases.

No.	5	per doz.	\$30 00	No. 5pe	r piece \$2	75
	4			' 4		
"	3		18 00	· · · · 3	" 1	65
6.6	2		12 00	" 2	" 1	15
"	1		6 00	'' 1	**	50



## No. 8. COACH VARNISH BRUSHES.

Extra tapered Elastic Bristles, Double thick.

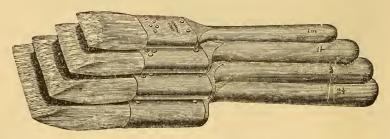
No. 1.	1 inchper d	loz. \$6 50	No. 1.	1 inchper piece	\$0.60
	$1\frac{1}{2}$ " "	10 00		11 " "	
" 3.	2 "	13 50	'' 3.	2 " "	1 25
·· 4.	$2\frac{1}{2}$ ""	16 50	" 4.	$\frac{21}{2}$ ""	1 50
	Sets of 1, 11, 2, 21 i	nch		\$4.25	

## VARNISH BRUSHES .- Continued.

## No. 8a. BLACK ELASTIC VARNISH BRUSHES.

All black Bristles. Extra heavy. Flat. Chiseled Point.

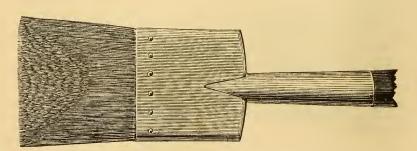
1	inchper	doz. \$3 00   1	inchpe	r piece \$0 50
				0.75
2	44	· 12 00 2		1 00
21		· 15 00   24	**	" 1 25
3			44	1 50



## No. 8b. STANDARD VARNISH BRUSHES.

All white Bristles. Double thick. Flat. Chiseled Point.

1	inchper doz.	2. \$6 00   1	inch	.per piece \$0	50
			61	. "	75
		12 00 2	**	. ** 1	00
	66	$15 00 2\frac{1}{2}$		. " 1	25
	44		"		50
	Sets of 1, 1½, 2, 2½ inc.	h		3.50.	

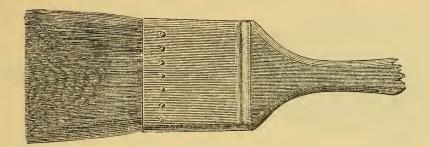


### No. 9. BRISTLE FLOWING VARNISH BRUSHES

Chiseled point, ready for use.

1	inch	per doz.	\$3 50·	1 inch	er piece \$0/35
			5 25	$1\frac{1}{2}$ "	50
	"		7 00	2 "	
			8 75	21 "	
			10 50	3 "	
	Sets of 1 1	1 2 21 3 ir	neh		.25.

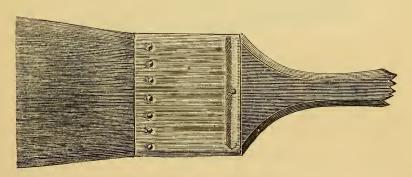
## VARNISH BRUSHES.-Continued.



## No. 10. BRISTLE VARNISH BRUSHES (Flat).

Quality A (Chiseled).

1	inchper d	loz. \$2 50	1 inch	per piece \$0-25
14	" "	3 75	$1\frac{1}{2}$ "	" 35
$2^{}$		5 00	2	" 50
$2\frac{1}{2}$		6 65	$2\frac{1}{2}$	" 65
3	**	8 75	3	" 85



### No. II. BRISTLE VARNISH BRUSHES (Flat),

Quality B (Usual).

1	inchpo	er doz. \$	\$1.50	1 iı	a <b>c</b> lıper	piece \$0	15
$1\frac{1}{2}$	"	6.6	2 25	11	**	6	25
2	**		3 00			6.6	30
$-2\frac{1}{2}$	**	4.6	4 40	24	44	6.6	45
3	"	• •	6 00			66	60

## Painters' Dusters.



## No. 12.

### PAINTERS' DUSTERS (Super.)

BLACK ENAMELED HANDLES.

#### Gray centre, white outside, all Bristles.

No.	1.:	per doz.	\$4 50	No. 1 per piece s	\$0 45
"	2		5 30	" 2	55
6.6	3	6.6	7 25	" 3,	70
	4			" 4 "	80
	5			" 5 "	. 90
	6			" 6	1 00

#### No. 13.

## PAINTERS' DUSTERS (Extra).

### Black Bristles.

No.	1p	er doz.	\$3 50	No. 1per piece \$0 8	35
"	2	6.6	4 00	' 2 '' 4	40
6.6	3	6.6	5 00	" 3 " 5	50
	4		6 00	" 4 "	30
	5		7 00	" 5 " 7	70
	6			., 6 8	30

## Sash Tools.



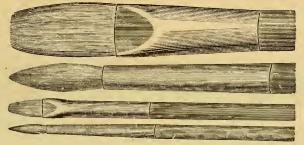
## No. 14.

## SASH TOOLS.

#### Twine bound full size.

No	. 1per doz.	\$1	00	No. 1	 per piece \$0	10
	2		30	" 2	 6.6	15
	3,	1	65	" 3	 6.6	15
	4	2	00	" 4	 6.6	20
	5	2	50	" 5	 	25
	6	- 3	00	" 6	 4.6	30
	7	3	50	" 7	 "	35
	8	4	00	" 8	 6.6	40
	9	5	00	" 9	 6.6	50
	10 "	5	85	" 10	 6.6	60

## Bristle Artists' Brushes.



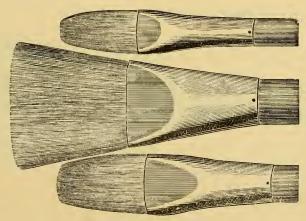
#### No. 101.

#### BRISTLE ARTISTS' BRUSHES.

ROUND AND FLAT.

#### Superfine. Polished Handles.

No.	1pei	gross \$10	00	No. 1	per 0	loz. \$1	00
6.6	2	" 12	00	" 2		1	20
6.6	3	" 14	00	" 3		1	40
66	4	" 16	00	" 4		1	60
"	5	" 18	00	" 5		1	80
"	6	" 20	00	6		2	00
	No. 1 to 6 assorted	per gross	\$ \$15.	No. 1 to 6 asso	rtedper doz.	\$1.50.	



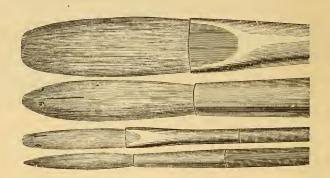
## No. 102. BRISTLE ARTISTS' BRUSHES (Superior).

FOR ARTISTS AND COACH PAINTERS.

#### In Tin. Long Cedar Handles.

FLAT.	ROUND.
½ inchper doz. \$1 20	No. 14per doz. \$1 60
\frac{5}{8} \times \tau \tau \tau \tau \tau \tau \tau \tau	" 16 " 1 70
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	" 18 " 2 00
$\frac{7}{8}$ " " 2 00	" 20 " <b>2</b> 50
1 " " 2 50	" 22 " 2 90
$1\frac{1}{8}$ " " 2 90	" 24 " 3 30
$1\frac{1}{4}$ "	" 26 " 3 70
$1\frac{3}{8}$ " " 3 70	" 30 " 4 20
$1\frac{1}{2}$ " " $4$ 20	

## BRISTLE ARTISTS' BRUSHES.-Continued.



## No. 99. BRISTLE FRESCO BRUSHES.

ROUND AND FLAT.

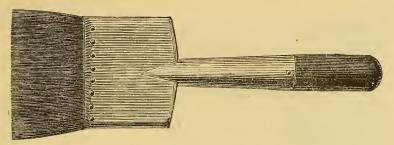
In Tin. Extra Bristles. Polished Cedar Handles.

No.	1	.per doz.	\$1 10	No. 4	p	er doz. \$1	-60
6.6	2		1 25	" 5		1	75
6.6	3		1 - 45	" 6		2	00
	No. 1 to 6 assorted.	per gr	oss \$18.	No. 1 to 6 ass	ortedper do	z. \$1.50.	

## EXTRA LARGE.

	ROUND,			FLAT.
No.	12	per doz.	\$2 50	§ inchper doz. §
	14			8 "
"	16		3 25	ま い
	18		3 75	1 " "
	20		4 50	11 "
	24		5 25	11 "

## Camel Hair Brushes.

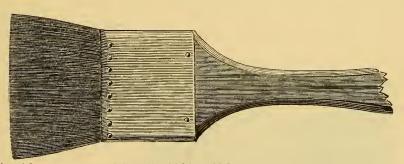


## No. 15.

#### CAMEL HAIR FLOWING.

For Color, Extra full.

1	inch	ner doz.	\$3.00	1 1	inch	per piece \$0.30
	"	*	4 50			
$\tilde{2}^{z}$			6 00			
24			7.50			
3 *			9 00	3		90



## No. 16.

#### CAMEL HAIR MOTTLERS.

Short Cedar Handles Riveted.

1	inch	.per doz.	\$2 00	1	inchpe:	r piece \$0	20
11			3 00	11		74	30
2			4 50	2	44	66	45
24			6.75	24	**	. 6	65
3	"		9 00	3	"	4.6	90

#### No. 17.

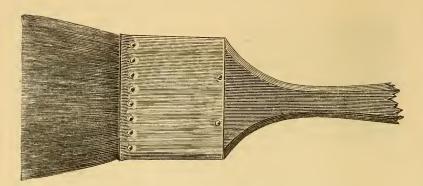
#### CAMEL HAIR MOTTLERS.

Extra Heavy.

1	inch	 per doz.	\$2.75	1 inch	 per piece \$0	25
$1\frac{1}{2}$	"	 6.6	4 00	17 11	 100	40
$2^{-}$	6.6	 6.6	5 00	2 "	 6.6	50
$2\frac{1}{2}$	4.6	 6.6	6 50	$2\frac{1}{2}$ "	 "	65

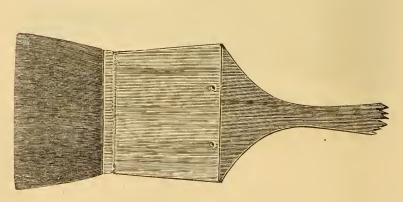
Larger sizes to order at proportionate rates.

## CAMEL HAIR BRUSHES .- Continued.



## No. 18. CAMEL HAIR, FRENCH.

1	inchper doz.	\$2 75	1 inchper piece \$0.25	
14		4 00	$1\frac{1}{2}$ " 40	
2	((	5 00	2 " " 50	
24	66	6.50	$2\frac{1}{2}$ " " $65$	
3	"	10 00	3 " " 90	



## No. 19. CAMEL HAIR, ENGLISH.

1	inchpe	er doz. \$2	25	1	inchpe	r piece \$0	20
11		" 3	00	14		"	30
2	"	" 3	75			6.6	40
24		" 4	75			"	50
3		" 5	75			"	60

## CAMEL HAIR BRUSHES .- Continued.



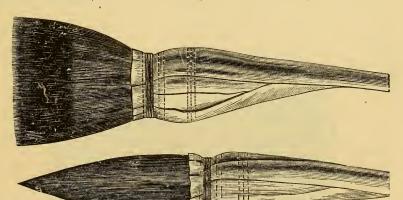
## No. 20. CAMEL HAIR GILDERS' DUSTERS.

Quill and Wire Bound. Square and Round Point. Polished Handles.

	Per doz.	Per doz.	Per piece	Per piece
No. 1.	\$2 00	No. 7 \$5 50	No. 1\$0 15	No. 7 \$0 50
		" 8 6 50		
		" 9 8 00		
" 4.	3 50	" 1010 00	" 4 35	" 10 85
" 5.	4 00	" 1112 00	" 5 40	" 11 1 00
" 6.	4 75	" 1214 00	" 6 45	" 12 1 15

#### Only Round Point. White Handles

Per doz.	Per doz.	Per piece	Per piece
No. 13\$15 00	No. 16\$18 00	No. 13\$1 25	No. 16 \$1 60
" 14 16 00	" 17 19 00	" 14 1 35	· 17 1 75
" 15 17 00	" 18 20 00	i 15 1 50	·· 18 2 00

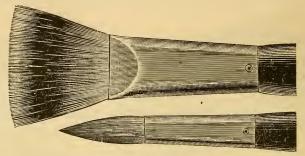


## No. 21. CAMEL HAIR SPLIT QUILLS.

Round and Square Point.

No.	1	per doz.	\$1	50	No. 1	per piece \$0	15
	2						20
. 6	3	6.6	2	25	" 3		25
4.6	4	6.6	2	75	" 4		30
66	5	44	3	50	" 5		35
	6		4	50		"	40
	7		5	25	" 7		45
	8		6	50			60

## CAMEL HAIR BRUSHES.-Continued.



## No. 22. CAMEL HAIR LACQUERING BRUSHES.

2 00

.....per doz. \$1 75

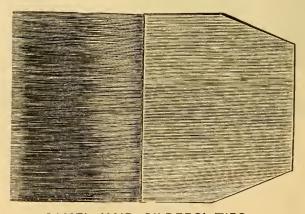
Round. Tin Ferrules. Polished Handles.

" 3,	6.6	2	25	' 3 " 1	8
" 4	"	2	50	" 4 " 2	2
" 5	6.4	3	$0\overline{0}$	" 5 " 2	5
" 6	" "	3	50	" 6 " 3	0
No. 23.			FL	AT.	
§ inchpe	r doz	. \$1	75	{	5
1 "	4.6	2	10	1: 1 " 1	8
5 "	"	2	50	\$ " 2	$\tilde{2}$
å ''	6.6	3	15	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	7
7 11	"	3	75	1 T " " 3	0
ı "	6.6	4	40	1 " " 3	5

Assorted, No. 1 to 6..per gross, \$30 00 " 1 to 6..per set, 1 25

Assorted, \(\frac{3}{8}\) to 1 inch..per gross, \(\frac{35}{8}\) to 1 \(\cdots\)..per set, \(140\)

No. 1.....per piece \$0 15



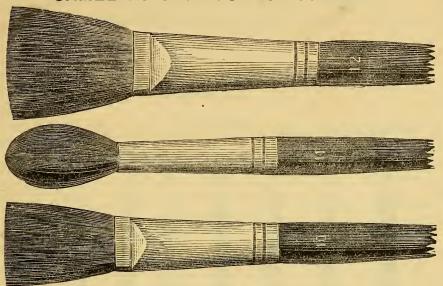
#### No. 24.

#### CAMEL HAIR GILDERS' TIPS.

Length of hair, 1½, 2 inch.

31 inch wide	per gross	\$12 00	3½ inch v	wide	per doz. \$1-1	.5
$\frac{3\frac{1}{2} \text{ inch wide}}{4}$ " "		13 50	4","	**	1 2	:5

## CAMEL HAIR BRUSHES .- Continued.



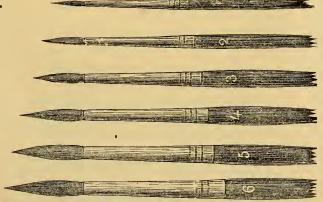
## No. 33. CAMEL HAIR ARTISTS' BRUSHES (Superfine).

FOR WATER COLOR PAINTINGS.

#### Alabata Ferrules, Black polished Handles, round and flat. Extra large.

Per de	oz.   Pe	r doz;	Per piece.	Per piece.
No. 1 \$1	00 No. 7	32 50 No. 1	\$0 10   N	0. 7 \$0 25
" 2	25 ' 8	3 00 " " 2	10 '	' 8 30
" 3 1	50 ' 9	3 25 " " 3	15 '	' 9 30
" 4 1	75 ' '10	3 50 " 4	15	' 10 35
" 5 2	00   "11	3 75 " 5	20 '	<sup>1</sup> 11 35
" 6 2	25 " 12	4 00   " 6		' 12 40
NT.	1 to 10 accounted		non don the	0 50

No. 33a.



## CAMEL HAIR BRUSHES.—Continued.

## No. 33a. CAMEL HAIR ARTISTS' BRUSHES.

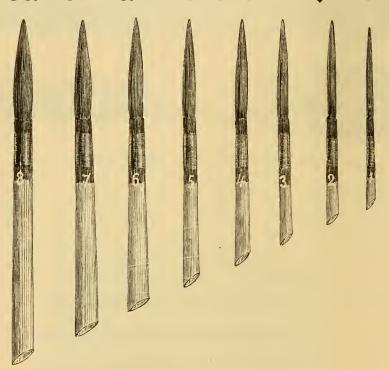
(See cut on page 15.)

FOR WATER COLOR PAINTING.

Tin Ferrules. Short red polished Handles. Round and flat.

No. 1 to 6 assorted....per gross \$9 00 | No. 1 to 6 assorted...per ‡ gross \$2 50 Put up in Boxes of ‡ gross, assorted from 1 to 6.

## Camel Hair Pencils in Quills.



## No. 34. CAMEL HAIR LETTERERS.

No.	1	per gross	\$1.85	No. 1	per doz. \$0 20
	2			2	20
	3			٠، 3	20
	4			4	
	5		3 40	. 5	
	6		3 50	" 6	
	7		4 20	7	
	8		$\stackrel{1}{4}\stackrel{\circ}{25}$	" 8	
	No. 1 to 8 assor		\$ \$2 75	No. 1 to 8 assorted	per doz. \$0 30

## CAMEL HAIR PENCILS.—Continued.

#### No. 34a. CAMEL HAIR PENCILS IN QUILLS.

FOR DRUGGISTS USE.

Rose bound, fine.

	088 \$3 50 No. 7. per gross \$4 00 3 75 8. 4 25
No. 34b.	ORDINARY.
No. 1 to 8 assorted	per gross \$2-30

No. 34c. COMMON.

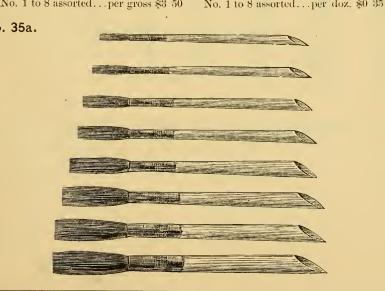
No. 1 to 8 assorted..... ..........per gross \$2 00 

#### No. 35. CAMEL HAIR LETTERERS.

Red silk bound, extra fine. Hair, 3, 1, 14 inches long.

No.	1	per gross	\$2 20	No. 1	per doz.	\$0.20
6.6	2	"	2 35			
6.6	3		3 00	" 3		25
4.6	4		3 50	4		30
6.6	5		4 40	5		40
. 6	6		4 65			40
4.4	7		5 25	7		45
	8		5 35	., 8		50
7	No. 1 to 9 nagon	tod non one				0.5

No. 35a.



## CAMEL HAIR PENCILS.—Continued.

(See Cut on page 17.)

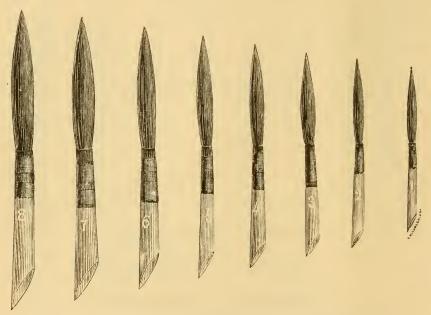
#### No. 35a.

CAMEL HAIR LETTERERS.

Red and Green Silk and Silver Bound. Superfine.

Length of hair \$ 1.13 inches. Square point.

		Length of han	, T, I, IT	menes. Equare point.		
No.	1:	per gross	\$3 00	No. 1	per doz.	\$0 30
٠,	2		3 50	2		35
4.6	3		4 25	" 3		40
	4		4 75	" 4		45
	5		5 00	" 5		50
	6		6 00	" 6		55
٤,	7		6 50	· · · · · · · · · · · · · · · · · · ·		60
	8		6 75	" 8		65
3	No. 1 to 8 assor	tedper gross	\$ \$5 00	No. 1 to 8 assortedp	er doz. \$0	45



## No. 36. SMITH'S ENGLISH JAPANNERS' PENCILS (Superfine).

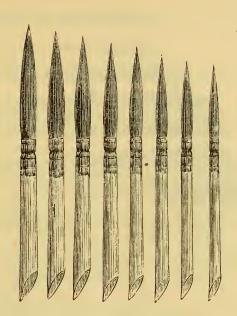
ESPECIALLY ADAPTED FOR SCROLLING AND ORNAMENTING.

Red and Green Silk and Silver Bound. Graduated Length as per cut. TAPERED AND SQUARE POINT.

No.	1pe	r gross	\$3	00	No.	. 1	 per doz.	\$0 30
6.6	2	44	3	50		2	 	35
6.6	3	4.4	4	25	6.	3	 	40
	4			75		4	 	45
6.6	5	6.6	5	50	6.6	5	 	50
6.6	6	4.6	- 6	00	6.6	6	 6.6	55
	7		6	50		7		60
	8			75	6.6	8	 44	65
	No. 1 to 8, asso:							

1 to 8, ·' ....per doz., 50

## CAMEL HAIR PENCILS.-Continued.



## No. 36a. SMITH'S FRENCH JAPANNERS' PENCILS.

ESPECIALLY ADAPTED FOR SCROLLING AND ORNAMENTING.

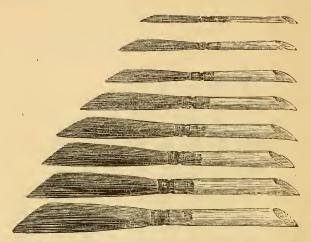
#### Extra Bound. Pressed Quills.

TAPERED AND SQUARE POINT.

No.	1pe	r gross, §	\$4 25	No.	1	.per doz., \$	0 40
4.4	2	"	4 75		2		45
4.6	3	4.4	5 25		3		50
4.6	4	4.6	6 00		4	. "	60
4.6	5		7 00	6.6	5		70
4.4	6	+ 6	8 25		6		80
4.4	7	66	9 75	6.6	7		90
66	8	" 1	11 25	"	8		1 00

No. 1 to 8, assorted. per gross, \$6 50 " 1 to 8, " per doz., 0 65

## CAMEL HAIR PENCILS.—Continued.



## No. 36b. SUPERFINE JAPANNERS', CHINA AND GLASS DEC-ORATORS' LINING PENCILS.

French Camel's Hair in Quills. Deer Foot Shape. Extra Bound.
Pressed Quills.

	1					1		
•	2	 	+	75	• • •	2	. "	
	3				6.6	3	. "	
	4					4		
	5			00		5		
	6					6		
	7			75		7		
4	8	 * 4	11	25	6.6	8	• • • •	1



No. 85.

#### CAMEL HAIR PENCILS.

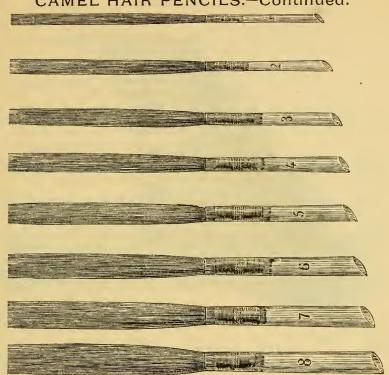
FOR JAPANNERS AND PORCELAIN ORNAMENTING.

#### Extra Bound. Pressed Quills.

4, 1 inch long. Square Point.

No.	1	per	gross, §	\$3	50	No.	1	р	er doz, \$0	35
6.6	2		"	4	00	6.6	2			40
6.6	3		4.6	4	50	4.4	3		+ 6	45
6.6	4			5	25	6.6	4		6.6	55
6.6	5		4.6	6	25	6.6	5		4.6	65
6.6	6		4.4	7	50	6.6	6		6.6	75
	7			9	00		7			90
6.6	8			10	50	**	8,		1	05
	No. 1 to	8, asso	rted				per g	ross, \$5	50	
							per d			

## CAMEL HAIR PENCILS.-Continued.



No. 37.	CAMEL	HAIR STRIPERS (Fine).
	Rose Bound.	Hair, 1½, 1¾, 2, 2¼ inches long.

	e bound. Han, 1/2, 1		
Per gross.	Per gross.	Per doz.	Per doz.
No. 1\$2 00	No. 5 \$4 50   1	No. 1\$0 20	No. 5\$0 40
" 2, 2 25	" 6 5 00	" 2 20	" 6 45
	" 7 5 50		
" 4 3 50	" 8 6 00	" 4 30	" 8 55
No. 1 to 8, assort	tedper gross, \$3 50.	No. 1 to 8, assorted.	per doz., \$0 35

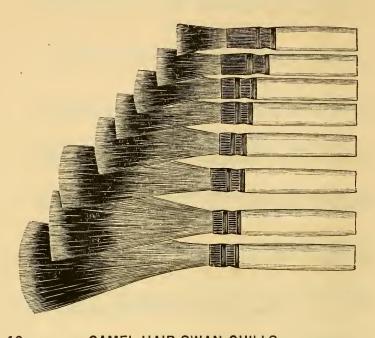
## No. 38. RED SILK BOUND (Extra Fine).

	naii, 172, 174, 2 aii	u Z 4 mones long.	
Per gross,	Per gross.	Per doz.	Per doz.
No. 1\$2 60			
" 2 2 80	" 6 5 50	" 2 25	" 6 50
" 2 2 80 " 3 3 50	" 7 6 00	" 3 30	" 7 55°
		" 4 40	
No. 1 to 8, assorted	l per gross \$4.25	No. 1 to 8 assorted	per doz \$0.40

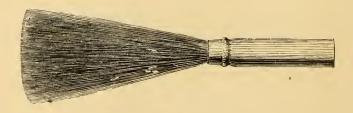
## No. 39. RED AND GREEN SILK AND SILVER BOUND (Superfine). Hair, 1 1/4, 1 1/4, 2 and 2 1/4 inches long.

	11411, 172, 174, 2 411		
Per gross.	Per gross.	Per doz.	Per doz.
No. 1\$4 20	No. 5 \$6 20	No. 1\$0 40	No. 5 \$0 55
	" 6 7 00		
5 3 5 00	" 7 7 80	" 3 45	" 7 70
	" 8 8 80		
No. 1 to 8, assort	tedper gross, \$6 00	No. 1 to 8, assorted.	per doz., \$0 55
	* U ' "		

## CAMEL HAIR PENCILS.-Continued



No. 40.	CAMEL HAIR SWAN-QUILLS.
	Letterers, ½, ¾, 1 and 1¼ inches long.
Per gross	
No. 41.	Stripers, 1½, 1½, 2 and 2¼ inches long.
Per gross	



No. 42.	CAMEL HAIR METAL FERRULES.
	Letterers, ½, ¾, 1 and 1¼ inches long.
Per gross	
N - 42	
No. 43.	Stripers, 1½, 1¾, 2 and 2¼ inches long.
Per gross	

## CAMEL HAIR PENCILS.-Continued.



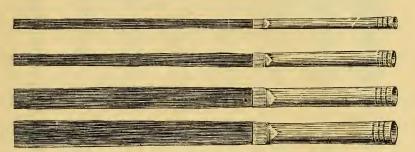
#### CAMEL HAIR PENCILS, SWAN-QUILLS.

For Water-color Paintings. Pointed.

No. 40b. SUPERFINE. No. 40a. FINE.

 Red Silk Bound.....per gross, \$8 00°
 Thread Bound.....per gross, \$6 25

 """.....per doz., 0 80
 """.....per doz., 0 60



#### No. 44. C. H. FLAT OR SWORD STRIPERS.

Alabata Ferrules.

No. 1, 2, 3 and 4, assorted......per doz., \$0 90



No. 44a.

Wooden Handles.

Square and Daggered Point.

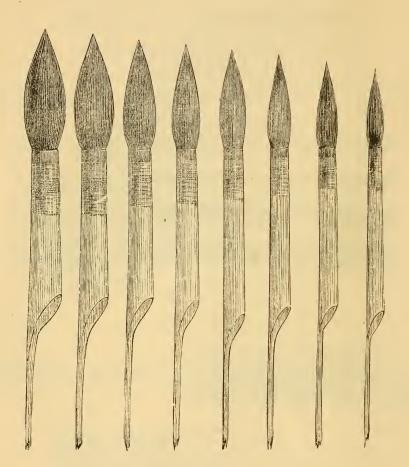


No. 45.

CAMEL HAIR FINE LINERS.

Red Silk Bound, Superfine. Hair, 1%, 2 and 2% inches long.

## CAMEL HAIR PENCILS.-Continued.

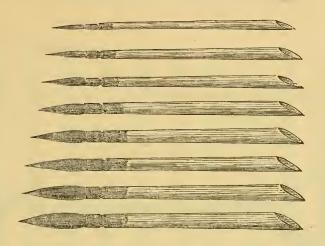


## No. 86 CAMEL HAIR SWAN-QUILLS. MINIATURE PENCILS.

For Water Color Paintings, Large Washes, Etc.

No.	2 0	per doz.,	\$6.50	No. 2-0	per piece, \$0-65
4.6	1-0		5 50	" 1-0	$\dots \dots $ 55
4.6	1		4 50	' 1,	
4.4	2		3 50	" 3	
6.6	3		2 50	" 3	
	4		2 00	" 4	" 20
	5		1 50	" 5	'' 15
6.6	6		1 00	6	10

## CAMEL HAIR PENCILS .- Continued.



## No. 100. CAMEL HAIR MINIATURE PENCILS.

Extra Bound. Pressed Quills.

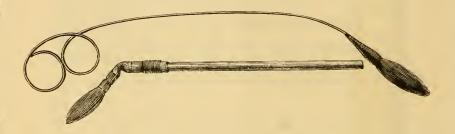
No.	1per gre	oss, \$3 50	No. 1	per doz.,	\$0 35
"	2	4 00	" 2		40
	3, "	4 50	" 3		45
6.6	4	5 25	" 4		55
	5	6 25	" 5		65
	6	7 50	" 6		75
	7	9 00	" 7		90
	8	10 50	" 8		1 05
	No. 1 to 8, assorted	l	p	er gross, \$5 50	
	" 1 to 8, "				

## No 100a. CAMEL HAIR MINIATURE PENCILS.

Red Silk and Gold Bound.

66	2	er gross	3 50	. " 2	 3
66	3	66	4 00	" 3	 4
	4				 4
6	5	4.6	5 00	" 5	 5
	6		5 50		 5
	7		6 00	" 7	 6
	8			" 8	6

## CAMEL HAIR PENCILS.-Continued.



## No. 59. CAMEL HAIR THROAT PENCILS.

Plated Wire Handles, Silk Bound.

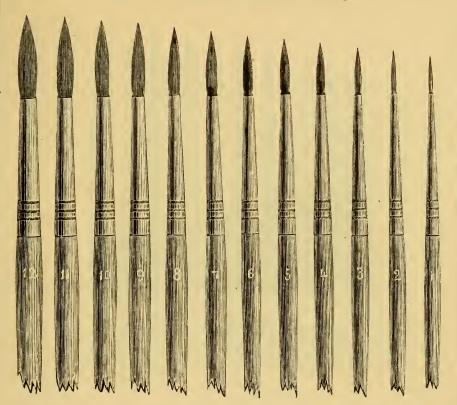
Large sizeper gross, \$18 00  Medium size	Large sizeper doz., \$1 80   Medium size
---	--

Large size in 1 dozen boxes. Medium size in  $\frac{1}{2}$  gross boxes.

## In Quills, Cedar Handles.

No.	2 - 0	Bent Q	uills.	.per gross	, \$11 00	No.	2-0	Bent C	uills.	per d	loz., \$1 10
46	1 - 0	Straigh	t "	- "	9 00		1-0	Straigl	it "		0 90
		"		"	10 00	"	3 - 0	"	4.6	66	1 00

## Red Sable Brushes.



## No. 29. SMITH'S ENGLISH RED SABLE ARTIST BRUSHES. Extra Superfine.

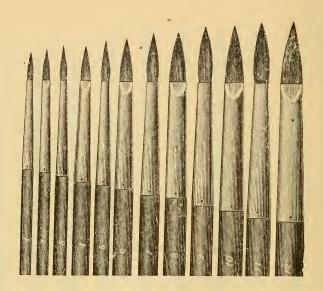
Silver Plated Ferrules, Long Polished Cedar Handles, especially made for Fine Ornamenting. Round.

No	. 1per	doz.,	\$2	00	N	0.	. 1	per pi	ece, \$0	9	20
"	2		2	15	- 4	6	2	<u>.</u> د	,	,	90
"	3	16	2	30	64		3	66		9	25
44	4		2	50	61	6	4	4.6		9	25
66	5	64	3	00	41		5	64			30
"	6	16	3	50	61		6			é	35
"	7		4	15	64	6	7	44		4	40
		6.6	4	60	41		8	4.6		4	45
44	9	44	5	65	41	6	9	"		-	55
"	10	66	6	70	61		10	**		-	65
66	11	"	8	15	4.	4	11	44		-	80
46	12	• •	10	00	41	٤	12	"	1	. (	00

1 to 12, assorted......per doz., \$5 00

Also, from 1 to 6 flat.

## RED SABLE BRUSHES .- Continued.



## No. 30. RED SABLE ARTISTS' BRUSHES.

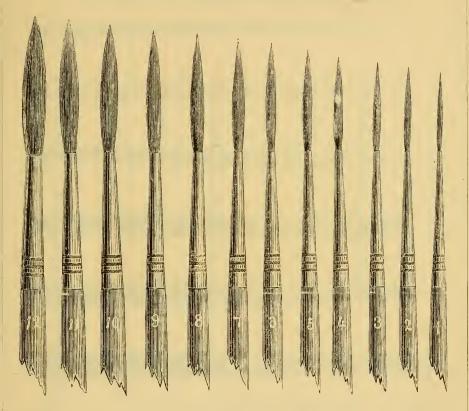
Tin Ferrules, Black Polished Handles. For Oil Paintings, Photographers, etc. Round and Flat.

			No. 1pc			per gro			
40	- 1	. "	" 2	70	13		 	 -2	6.6
-65	1	. "	" 3	60	16		 	 3	64
-90	1	. "	" 4	75	18				46
15	2	. "	" 5	60	21		 	 5	66
50	2	. "	" 6	20	25				66
-9(	2		65 7	80	28				66
25	- 3		" 8	40	32				
60	- 3	. "	" 9	00	36				
-60	4		" 10	10	46				
35	5		" 11	30	53				
50	6		" 12	80	64				

## Extra Large, Round and Flat.

No.	14 pe	r doz.,	\$6	60		. 14 p			
	16				44	16	46	0	95
6.6	18	6.6	11	00	4:	18	**	1	10
"	20	64	12	60	"	20	14	1	25

## RED SABLE BRUSHES.-Continued.



## No. 31. SMITH'S ENGLISH RED SABLE ARTISTS' BRUSHES. "Riggers."

Extra superfine Silver-Plated Ferrules. Long Polished Cedar Handles. Especially made for Lettering and Ornamenting.

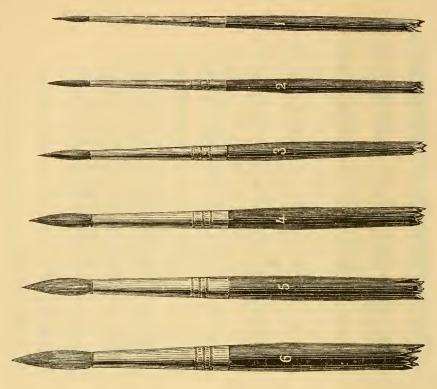
				_		
No	. 1	per doz ,	\$2 50	No. 1	.per piece,	\$0.25
6.6	2	"	2 75	" 2	. "	30
	3		3 00	" 3	. 44	30
	4		3 50	" 4	. 44	35
	5		4 00	" 5		40
	6		4 50	" 6		4.5
4.4	7	**	5 25	" 7		50
	8		6 00	" 8		60
	9		7 00	" 9		70
	10		8 00	" 10		80
4.4	11		9 00	" 11		90
	12		10 00	" 12		1 00
	No. 1 to 10			non Jon	ø.e. 00	

No. 1 to 12, assorted. ... per doz., \$6 00

" 7 to 12, " ... half doz., 4 25

" 1 to 6, " ... 2 00

## RED SABLE BRUSHES.-Continued.



## No 32. RED SABLE ARTISTS' BRUSHES.

FOR WATER COLOR PAINTINGS.

## Alabata Ferrules, short Black polished Handles. Round.

No.	1	per doz.,	\$1 50	No. 1p	er piece, \$0	15
6.6	2	. "	1 80	" 2	**	20
	3,			" 3,	4.6	30
	4			" 4	6.6	40
	5		5 20	" 5,		55
	6		6.25	" 6	6.6	65
				per gross, \$40	00	
	' 1 to 6	**		per set,	00	

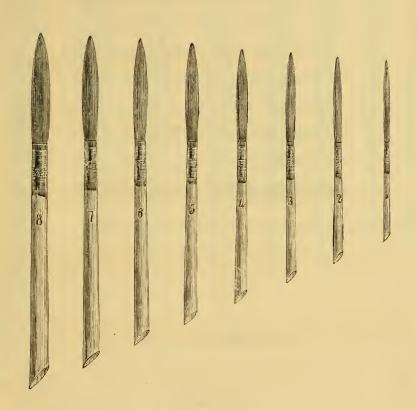
## No. 88. RED SABLE SWORD STRIPERS (Extra Superfine).

(See cut No. 44.)

#### Alabata Ferrules, 1% inches long.

No.	1per	· doz.,	\$4	00	No.	1	er piece, 🕸	40
6.6	2	64	- 5	00		2	* 6	50
	3				4.6	3	61	65
	4		9	00	"	4	66	90

## Red Sable Pencils.

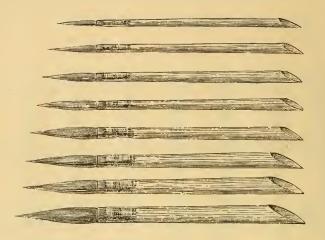


## No. 51. RED SABLE PENCILS IN QUILLS (Letterers).

Red Silk and Silver Bound. Extra Superfine, 11/4 inches long.

	1				No. 1	per piece, \$	
6.6	2	* "	2	10	" 2		25
	3			50	" 3		35
	4		4	50	" 4	***	45
6.6	5	"	6	00	" 5		60
	6		7	50	" 6		75
6.6	7	6.6	9	50	" 7		95
	8		11	50	" 8		1 10
	No. 1 to 8 a	botton				\$1.95	

## RED SABLE PENCILS.-Continued.



### No. 87. RED SABLE MINIATURE PENCILS.

In Quills. Gold and Red Silk Bound.

No.	1p	er doz.,	\$1 40	No. 1	per piece, \$0 15
6.6	2	6.6	2 10	2	
	3	6.6	3 20	" 3	" 30
6.6	4	4.4	4 20	" 4	" 40
6.6	5	4.6	5 60	" 5,	
4.6	6	4.4	6 60	" 6	65
6.6	7	6.6	8 20	7	" 80
4.4	8	+4	10 80	" 8	1 10

## Black Sable Pencils.

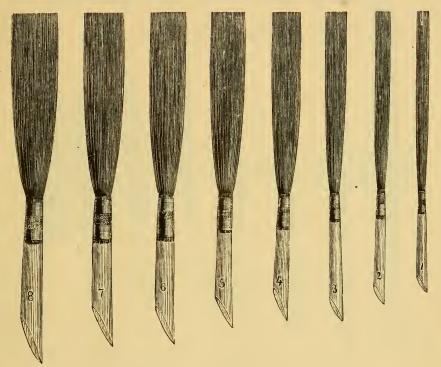


## No. 52. BLACK SABLE FINE LINERS (Superfine).

2 and 2¼ inches long.

No. 9 per gross,	\$15 00 15 00	No. 9	50 50
10	10 00	10	00

## BLACK SABLE PENCILS.-Continued.



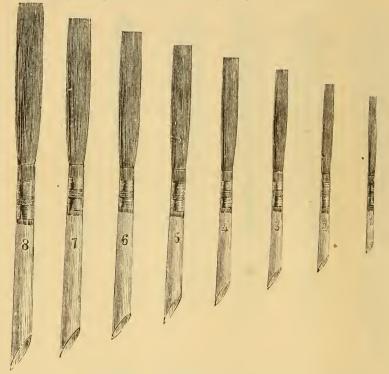
No. 46. BLACK SABLE STRIPERS (Sup	uperfine).
-----------------------------------	------------

	1				per doz., :	
* *	2		20 - 00	2		2 - 00
4.6	3		25 00	" 3		2 50
	4		35 00	" 4		3 50
	5		45 00	., 5		4 50
	6		60 00	6		6 00
5.4	7		75 00	7		7 50
6.6	8		90 00	8		9 00
		o 8, assorted		per	gross, \$45_00	

## No. 47. BLACK SABLE STRIPERS (Fine).

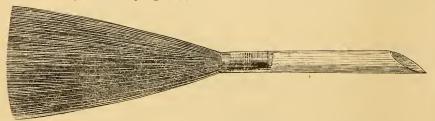
No.	1per	gross, \$6	90	No.	1pei	· doz.,	\$0	60
44	2	7	80	66	2	+4		70
6.6	3	" 10	25	4.6	3	44		85
	4			6.	4	66	1	25
	5		80	4.4	5	44	1	70
	6		60		6		2	10
	7		00		7	6.6	2	50
	8		40		8	44	3	00
	No. 1 to 8 new	orted			per eress \$18.50			

## BLACK SABLE PENCILS.—Continued.



## No. 48. BLACK SABLE LETTERERS IN QUILLS (Superfine).

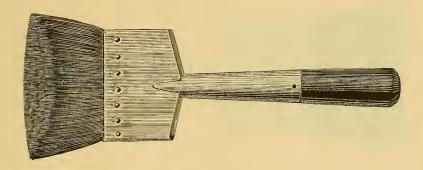
| No. 1 | St2 | 00 | No. 5 | St0 | 00 | No. 1 | St2 | 25 | No. 5 | St4 | 00 | St2 | 15 | 00 |



## No. 49. BLACK SABLE HAIR STRIPERS (Extra Large). Swan Quills. Red Silk and Gold Bound. Superfine.

	Per doz.	Per doz.	Per piece.	Per piece.
No. 9	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	No. 11\$15 00 " 12 17 00	No. 9 \$1 10 " 10 1 20	No. 11 \$1 35 " 12 1 50

## Black Sable Brushes.



## No. 57. GENUINE BLACK SABLE VARNISH BRUSHES.

Superfine. Double Thick. Chiseled Point.

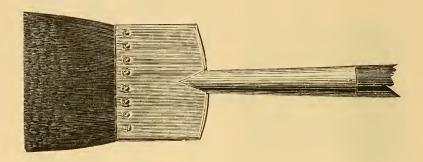
1	inchper doz	z., \$9 00	1 inchpe	r piece, \$0 75	5
		13 50	14 "	" 1 1	5
2	"	18 00	2" "	" 1 50	0
$2\frac{1}{2}$			$2\frac{1}{2}$ "	" 1 90	0
	Sets of 1, $1\frac{1}{2}$ , 2, $2\frac{1}{2}$	inch		0	

## No. 57a. GENUINE BLACK SABLE VARNISH BRUSHES.

Superfine. Double Thick. Square Point.

1	inch	per doz.	, \$8 50	1 inch	per piece,	\$0.75
				$1\frac{1}{2}$ "		1 15
2			17 00	2 "	"	1.50
$2\frac{1}{2}$			21 25	$2\frac{1}{2}$ "	"	1 90
		Sets of 1, 11, 2, 21 i	nch		\$5 00	

## Fitch Brushes.



## No. 25. FITCH FLOWING VARNISH BRUSHES.

Single Thick, Chiseled.

1	inch	per doz.,	\$3 00	1 inch	per piece, \$0 30
14	"		4 50	11 "	" 45
$2^{\tilde{-}}$	"		6 00	2 "	" 60
21	"		7 50	21 "	
3	"		9 00	3 "	

## No. 26. FITCH FLOWING VARNISH BRUSHES.

#### Double Thick, Chiseled.

1	inchpo	er doz. \$	5 00	1	inchpe	r piece \$0	50
13		"	7 50	13		66	75
2	"	" 10	0.00	2		" 1	00
24		1:	2 50	24		" 1	25
3	66	" 18	5 00	3		" 1	50

Sets of 1,  $1\frac{1}{2}$ , 2,  $2\frac{1}{2}$  and 3 inch.....\$4 25

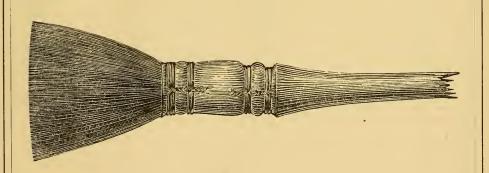
## FITCH BRUSHES.-Continued.

## No. 96. FLAT FITCH LACQUERING BRUSHES.

(See Cut No. 22.)

#### Tin Ferrules. Polished Handles.

₹ iı	nchpe	r doz., \$4	50	1 ½ inchper piece, \$0 45	
	"	" 5	25	§ " 55	
î		" 8	25	1 " " 80	1



## No. 93. GENUINE FITCH HAIR GILDERS' DUSTERS.

#### Wire Bound Quills. Polished Handles.

No	. 1r	er doz.	\$2 50	No. 1per piece	\$0
	2		*3 25	" 2	
6.6	3	4.4	4 25	" 3	
44	4	4.4	5 50	" 4	
4.4	5	4.4	6 75	" 5	
66	6	66	8 50	" 6	
4.4	7	"	10 25	"	1
4.4	8	6.6	12 25	" 8 "	1
44	9		14 50	" 9	1
44	10	6.6	16 75	" 10 "	1
	11	4.4	18 50	" 11 "	1
	12	6.6	22 25	" 12	2

## Bear's Hair Brushes.

## No. 94. GENUINE BEAR'S HAIR GILDERS' DUSTERS.

Wire Bound Quills. Polished Handles.

No.	. 1per	doz.	\$1	25	No. 1per piece \$0	15
4.6	2		1	50		20
"	3 '	4	2	00	" 3	25
4.6	4 '	4	2	50		30
4.6	5 '	6	3	50	" 5 "	35
"	6	c	4	25		40
4.4	7	4	5	00		50
6.6	8 '	c	6	00	" 8"	60
4.6	9 '	4	7	00		65
6.6	10	4	8	00		75
	11	4	9	00	" 11 "	85
4.4	12		10	00		90
	13 '	4	11	00	" 13, " 1	00
6.6	14 '	6	12	00	" 14 " 1	15
"	15 '	4	13	00	" 15 " 1	25

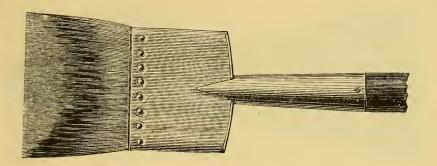
## Siberian Hair Brushes.

## No. 24a. SIBERIAN HAIR GILDERS' TIPS.

Length of Hair, 2 inches.

4 inch wide......per gross, \$15 00 | 4 inch wide......per doz., \$2 00

## Badger Brushes.



## No. 27. BADGER FLOWING VARNISH BRUSHES.

Single Thick, Chiseled.

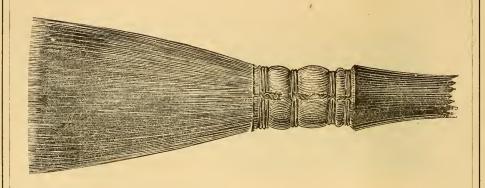
1	inch	 				.per	doz.	\$5	00	1	inc	h	 	 	]	per piece	\$0	50
11							4		50	11/2							0	75
$2^{-}$	"	 				. '	¢	10	00	2		• • • •				6.6	1	00
21		 				. '	4	12	50	21	4.4	• • • •	 	 		6.6	1	25
3	"	 				. '	4	15	00	3							1	50
		S	ets	οf	1 1	1 2	91 a	nd	3 in	eh.				ي	1 9	5-		

## No. 28. BADGER FLOWING VARNISH BRUSHES.

Double Thick, Chiseled.

1	inch	.per doz.	\$8 00	1 inch	per piece	\$0.80
13		. "	12 00			
2	"	. "	16 00			
21		. "	20 00	21 "		2 00
3	**	. "	24 00	3 "		2 40
	Sets of 1, 1	$1\frac{1}{2},2,2\frac{1}{2}$ a	nd 3 incl		\$6 75	

## BADGER HAIR BRUSHES.-Continued.



## No. 91. GENUINE BADGER HAIR BLENDERS.

Wire Bound Quills. Polished Handles.

No	1pe	r doz	<b>Q1</b>	75	No. 1per piece \$0	20
"		"		25	" 2 "	25
6.6	3	"	-	00	" 3	30
6.6	4	66		50	" 4	40
٤ ډ	5	44	5	00	" 5 "	50
6.6	6	6.6	- 6	50	" 6 "	60
6.4	T	4.6	8	00	"	75
6.6	8	6.6	10	50	" 8 " 1	-00
5.6	9		13	50	" 9 " 1	25
6.6	10	6.6	15	00	" 10 " 1	35
6.6	11	66	19	00	" 11 " 1	65
"	12	6.6	22	60	" 12 " 2	00

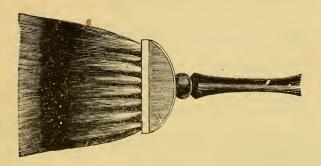
## No. 95. FLAT BADGER LACQUERING BRUSHES.

(See cut No. 22.)

#### Tin Ferrules. 'Polished Handles.

½ inch	per doz.,	\$3 75	½ inchper piece, \$0 3	5
ā ()	**	5 50	8 " " 50	0
i "	""	8 25	i " " 78	5

## BADGER HAIR BRUSHES .- Continued.



## No. 92.

## BADGER HAIR BLENDERS.

#### Flat Knotted. In Bone.

2	inchper d	loz., \$12 00	2 inch	er piece, 8	\$1	40
24			21 ''		1	75
3	"		3 ''	44	2	10
34			31 "	4.6	2	45
4		24 00	4 " ''	4.6	2	80
41		27 00	43 "	6.6	3	15
$5^{2}$	"		5 "		3	50
51		33 00	51 "		3	85
6		36 00	6		4	20

#### In Wood.

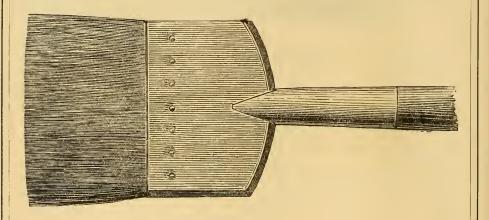
1½ i	inch	oer doz., \$1	4 40	1 1 inch	per piece,	\$1	50
2~			20	2 ''	14	2	00
21	"		1 00	21 "		2	50
3	"		8 80	3 "	66	3	00
31	"		3 60	31 "	46	3	50
4		" 38	3 40	4 " "	46	4	00
41	"	" 4	3 20	43 "	66	4	50
5	"	" 4	8 00	5	6.6	5	00
51	44	" 5	2 80	51 "	4.4	5	50
6	"	5	60	6 ' '	4.6	6	00

## No. 24b. BADGER HAIR GILDERS' TIPS.

Length of Hair, 2 inches.

4 inch wide.........per gross, \$21 00 | 4 inch wide.......per doz., \$3 00

## Ox Hair Brushes.



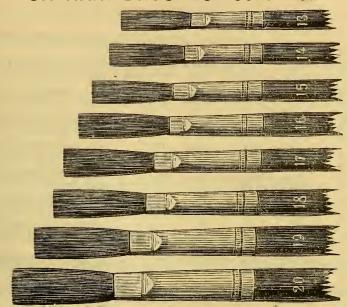
## No. 58. OX HAIR VARNISH BRUSHES (Superior).

#### Double Thick.

1 inch	per doz.	\$7 20	1 inchper piec	e \$0 60
11 "		10 80	11/2 " " "	0.90
2 "		14 40	2	1 20
21 "		18 00	$2\frac{1}{2}$ " … "	1 50
3 "		$22 \ 50$	3 "	1 90
4 "	"	31 50	4 " "	2 65

Sets of 1, 1½, 2 and 2½ inch.....\$4 00

## OX HAIR BRUSHES.-Continued.



## No. 55. OX HAIR ARTISTS' BRUSHES (Superfine).

(See, also, cut No. 30.)

## Tin Ferrules. Long Black Polished Handles. ROUND AND FLAT.

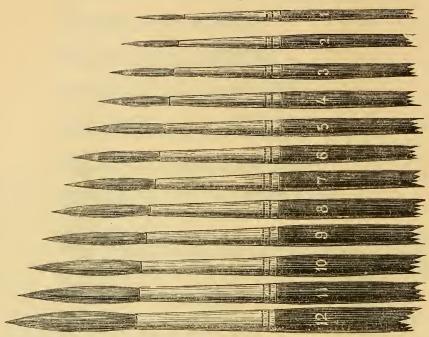
No	. 1	er gross	\$8	00   No	. 1	per	doz.	\$0	80
	2		8		2		٤.	*	85
	3	+ 6	9	00 ''	3		٤.		90
6.6	4	4.4	9	50 "	4		66		95
6.6	5	4.6	11	00 "	5		٤ د	1	10
6.6	6	* *	11	50 ''	6		٤.	1	15
6.4	7	4.4	12	00 "			٤.	1	20
6.6	8	6.6	12	50 "	8		٠.	1	25
6.6	9	+ 6	13	50 "	9		6.6	1	35
6.6	10	4.5	14	00 "	10		٤ د	1	40
	11	"	16		11		4.4	1	65
66	12	" "	18		12			1	80

## Nos. 1 to 12, assorted..per gross, \$12-50 Nos. 1 to 12, assorted..per doz. \$1-25

## Extra Large.

				-		
No.	13pc	er doz.,	\$1 95	No. 13	per piece, \$0	20
" "	14	"	2 10	' 14		20
"	15	66	-2 20	" 15		25
٤ د	16		$2 \ 35$	" 16		25
	17	+ 4	2 55	" 17		30
6.6	18	"	-2.80	18		30
	19	4.6	-2.95	" 19		35
"	20	4.4	3 20	" 20		45

## OX HAIR BRUSHES .- Continued.



## OX HAIR FRESCO BRUSHES (Superfine). Tin Ferrules. Long Black Polished Handles. No. 56.

ROUND ONLY.

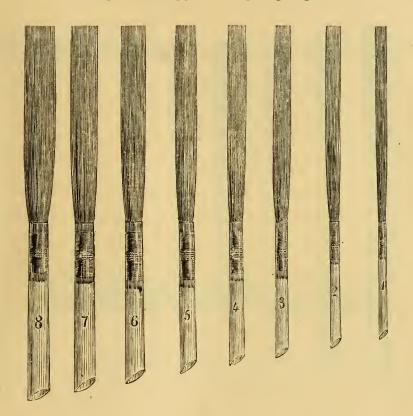
			-		021272	•					
No.	1	.per gross,	\$8	50	( No	. 1	 	. per	doz.,	\$0	85
6.6	2		9	00	6.6	2	 		6.		90
6.6	3	. "	9	50	66	3	 				95
6.6	4	. "	10	00	6.6	4	 		4.4	1	00
4.6	5	. "	11	50	٠.	5	 		6.6	1	15
* *	6		12	00	6.6	6	 		٢.	1	20
4.6	7	. "	12	50	6.6	7	 			1	25
66	8	. "	13	00	6.6	8	 			1	30
	9	. "	14	00	6.6	9	 			1	40
4.4	10	. 44	15	00	66	10	 		6 6	1	50
4.6	11		17	00	6.6	11	 			1	70
4.4	12	. "	18	50	6.6	12	 			1	85

Nos. 1 to 12, assorted..per gross, \$13 50 Nos. 1 to 12, assorted..per doz., \$1 50

Extra Large.

No.	13p	er doz.,	2 (	00	No.	13	per piece, \$0	25
6.6	14	"	2	15	6.6	14		25
4.6	15	b 6	2 5	25	6.6	15	4.6	30
4.6	16	k k	2 4	40	* *	16	**	30
6.6	17	4.6	2 (	60	6.6	17	6.6	35
4.4	18	4.4	2 3	85	4.4	18	4.4	35
4.6	19	4.4	3 (	00	4.4	19	4.6	40
4.6	20	6.4	3 :	25	6.6	20	6.6	50

## Ox Hair Pencils.



## No. 53.

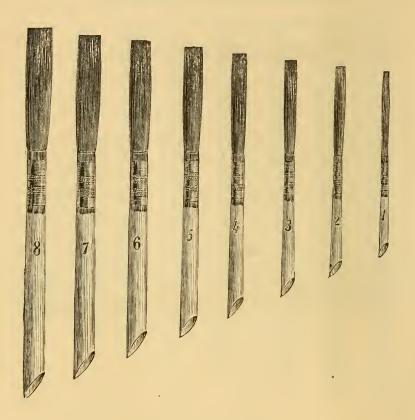
## OX HAIR STRIPERS.

In Quills. Extra Fine.

1½, 1¾, 2 and 2¼ inches long.

No.	1per gross	, \$6 00	No. 1	per doz.,	\$0 0	<del>j</del> 0
6.6	2	7 00	2			70
6.6	3	8 50	٠٠ 3		8	3.5
4.4	4	11 00	. 4		1 1	0
+ 6	5	14 00	" 5		1 4	(0)
4.6	6	17 00	" 6		1 7	0
"	7	20 00	7		2 0	00
. 6	8 "	24 00	. " 8		2 4	(0)

## OX HAIR PENCILS .- Continued.



## No. 54.

## OX HAIR LETTERERS.

In Quills. Extra Fine.

34, 1 and 114 inches long.

No.	1	er gross,	\$5	00		1		\$0	50
6.6	2	6.6	6	00		2			60
	3,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				6.6	3	 4.6		75
	4		10		66	4	 6.6	_	00
4.6	5	6.6	13	00	6.6	5	 6.6	-	30
6.6	6	66	16	00	"	6	 6.6	-	60
	7		19	00	66	7	 "	1	90
	8		22	00		8	 6.6	2	20

## OX HAIR PENCILS.-Continued.



No. 53a. OX HAIR STRIPERS (Extra Heavy).

In Swan Quills. Extra Superfine, 2, 2¼ and 2½ inches long.

No.	1—0pe	r gross,	\$20 00	No. 1—0per doz., \$2	00
6.6	2-0	"	21 50	" 2-0 " 2 8	25
6.6	3-0		$23 \ 00$	" 3-0 " 2 5	50



No. 89. OX HAIR STRIPERS (Extra Heavy).

Metal Ferrules. 2, 2% and 2% inches long.

No. 90. OX HAIR SWORD STRIPERS.

(See cut No. 44.)

Alabata Ferrules.

No. 1, 2, 3 and 4.....per gross, \$16 00 | No. 1, 2, 3 and 4.....per doz., \$1 60

## Fine Bronze Powders.

No. 64. A. S. FINEST COACH PAINTERS' BRONZE.  Pale, Rich Pale, Rich.
C. Pper lb., \$8 00   C. Pper oz., \$0 60
No. 60. Pale, Rich Pale, Rich, Deep Gold, Lemon, English Green.         No. 4000, Extra.       per lb., \$6 00       No. 4000, Extra.       per oz., \$0 50         " 2000       " 5 50       2000       " 45         " 1000       " 5 00       " 1000       " 40         " 500       " 4 00       " 500       " 35         " 100       " 2 00       " 100       " 25
No. 61. Composition Silver, German Silver.
No. 4000, Extra.       .per lb., \$6 50       No. 4000, Extra.       .per oz., \$0 55         " 2000 " " 6 25"       " 2000 " " 50       " 50         " 1000 " " 500 " " 500 " " 500 " " 45       " 100 " " 3 00       " 100 " " 35
No. 62. Purple, Violet, Blue, Green, Carmine, Natural Copper.
No. 4000, Extra.       per lb., \$6       25       No. 4000, Extra.       per oz., \$0       50         " 2000 "       " 5       75       " 2000 "       " 50       50         " 1000 "       " 5       50       " 1000 "       " 45       45         " 100 "       " 2       50       " 100 "       " 30
No. 63. LINING BRONZES.
Pale, Rich Pale, Rich, Natural Copper, English Green, Composition Silver, German Silver, Flesh.
·No. 1—aper lb., \$6 00 No. 2per lb., \$3 50 1
No. 66. SMITH'S FINEST GOLD STRIPING. Pale, Rich Pale, Rich.
Put up in Boxes containing Liquid and Powder.  Per dozen\$9 00   Per box\$1 00
No. 68. "RELIANCE" BRONZING LIQUID.
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$

These BRONZES are of a very Superior Quality, and Genuine Hammer Stamped, the Finer Grades being Unequaled.

## Gold Paint.

Smith's	English	Gold Paint,	small size,	with liquidper gross, \$36 00	
6.6		66	"	"per doz., 3 00	
6.6	6.6	. "	large size,	Powder onlyper gross, \$63 00	
4.6	٠.	6.6	· · · ·	"per doz., 5 25	
6.6	6.6	4.6	"	Liquid onlyper gross, \$20 50	
	6.6	4.6	6.6	"per doz., 1 75	

Silver and Bronze Paints at same prices as above.

## Genuine Gold and Metal Leaf.

## 

## In Bundles of 2520 Leaves.

		een Elephant\$4	
Blue .	Elepha	nt, No. 2 3	50
6.6	6.6	" 3 3	50
Fine 1	Floren	ce Leaf, large size 5	00
6.6	4.6	" usual size 3	50
Dutch	Metal	l, double extra, l'ge size 4	00
6.6	6.6	extra large size 3	50
6.6	64	regular 3	
6.6	6.6	{ yellow	75
66	"	( white 2	

#### No. 97.

## BRONZE POWDERS, Etc.

Pale, Rich Pale, Rich, Deep Gold, English Green, Lemon, Orange,
Flesh, Natural Copper, Gas Fixture, Carmine, Purple,
Violet, Blue, Green, Composition Silver,
German Silver.

No.	6000p	ealb.,	\$3	50	No.	2000р	er lb., (	\$2	25
	5000					1000			
"	4000	6.6	2	75	- 6	800	6.6	1	50
"	3000	6.6	2	50	"	500	6.6	1	25

## BRONZE POWDERS.-Continued.

## MISCELLANEOUS.

I. Extra Fine Rubbing Bronze	er lb.,	\$6	00
II. Fine Rubbing Bronze	"	4	50
III. Medium Rubbing Bronze	66	-3	50
I. Brilliant Bronze (in pale, )	"	4	00
II. " rich pale, }	6.6	3	00
II. " " { rich pale, }	66	2	50
0 French Gold Leaf Bronze, hand made	66	8	00
I. " " " " "	"	6	00
Genuine Aluminium Bronze	6.6		
Genuine Silver Bronze	"		
0 Brilliant Silver (Flora)	6.6	- 5	50
II. " " " …	6.6	4	50
III. " " " …	6.6	3	75

## GENUINE BROCADES AND LEAF FLITTER.

Gold, Lemon, Orange and Yellow	er lb.,	\$3 00
Natural Copper, Fire, Crimson, Carmine, Violet, Blue, Scarlet, Green	6.6	3 50
Composition Silver, German Silver	6.6	4 00

## No. 98. PEARL FOR ORNAMENTING.

				Pe	r lb.	Per	lb.
Aurora	Pearl	for Gla	ss Signs	\$10	00	Crushed Pearl, fine\$2	50
6.6	6.6	large, fo	or Japan	$\mathrm{mers}$ $15$	00	" coarse 4	00
Snail	6.6	ις΄ ι	• • •	" 20	00	Mica Crystals for Glass Signs 1	25

## No. 77. CHAMOIS SKINS.

No. 8	er kij	p, \$10 00	No. 8	per piece, \$	80 50
" 10		13 00	" 10	- "	60
" 12		18 00	" 12		70
" 14	6.6	$22 \ 50$	" 14	6.6	80

## No. 78. RUBBING FELT.

Fine.	heavyper square	foot,	\$1	50
	light	6.6	1	00

## No. 79. CARRIAGE SPONGES.

Sheepswool	r lb.,	\$2 50
'' selected	"	$3 \ 00$
		$2 \ 50$
" selected	66	3 00

	No.	80.					P/	\LE	тт	E.	KNI	VE	s.								
								Riv	ete	d H	andl	es.									
	3 in 4 5 6 7 8 9 10 11 12	. Blad					er doz	. \$2 2 3 4 5 7 9					31ac						piece,	1	20 25 30 35 45 50 65 80 15 30
	No.	80a.					High	B	alar	iceo	н	an	dle	s.							
1		Blade		  		p€  	_	., \$2 2 3 4 5						e	• • •	 			piece  	, \$0	25 30 35 40 50 65
	No.	80b.	. А	RT	IS <sup>-</sup>	TS'	TR	wc	EL.	SH	APE	E P	AI	N	ΓIN	1G	Κľ	VΙν	ES.		
		. Blad	le			po		. \$4						e				.pei	· piece	·, \$0	45 50 55
	No.	01			(	Gi	ild								S						
	Coco	oi. a Han iy '	idles.			pe	er doz.	, \$5		age	Coc Ebc	oa	Hai	ndl					piece	, \$0	50 50
								D	oub	le E	Edge										
	Coco	a Han	idles.			ре	er doz.	., \$7	00	-	Coc	oa i	Hai	ndl	es			per	piece	, \$0	65
	NIA	82.					г	דווכ	T.	, V	NIV	Ee									
						Sta				_				lad	de.						
	No.	3784, 3 3784, 4	3½ in 4	eh		p∈	er doz.	, \$3 3	75 00		No.	378 378	84, 84,	3½ 4	incl	h	• • • •	. pei	piece	, \$0	25 30
	No.	83.			St	eel:	, Sq	uar	e P	oin	t, E	las	tic	B	lac	le.					
		3784, 3 3784, 4	$rac{3rac{1}{2}}{4}$ in	eh		p		., \$2 3	$\begin{array}{c} 75 \\ 00 \end{array}$		No.	378 37	84, 84,	$\frac{3\frac{1}{2}}{4}$	inc	h		. pei	piece	, \$0	25 30
	No.	84.	F	RE	ENC	СН	PUT				LAS				G	K١	۱۱۸	ES	<b>5.</b>		
	2½ in 3 '' 4 '' 5 ''					pe		., \$4 6 7			$\frac{2\frac{1}{2}}{3}$ i							.pe	r piece		50 60 75 00

# A. SMITH & SONS'

# "Reliance" Varnishes.



# The "Reliance" Varnishes.

These Varnishes are of a superior quality especially manufactured for the use of Carriage-makers, and we feel confident that we can furnish our customers an article that will give perfect satisfaction.

Before ordering, read the descriptions of each carefully, so that you select the quality best adapted to your work.

## WEARING BODY VARNISHES.

\$5 50 PER GAL.

(For Finishing Coats only.)

This Varnish is very pale, easy working, brilliant and durable. Is slow drying and very elastic.

## MEDIUM DRYING BODY VARNISH.

\$5 00 PER GAL.

(For Finishing Coats only.)

Quicker Drying than our Wearing Body. Is pale, easy working, brilliant and durable.

## HARD DRYING BODY VARNISH.

\$4 50 PER GAL.

(For Finishing Coats were dispatch is required.)

Is very pale, easy working, and brilliant.

## ELASTIC GEAR VARNISH.

\$4 50 PER GAL.

(For Finishing Wheels and Carriage parts, where the greatest durability is required.)

Is very pale, easy working and brilliant. Should be used only where the work has been first prepared with one or more coats of our Rubbing Varnish.

## HEAVY GEAR VARNISH.

\$4 50 PER GAL.

(For Finishing Wheels and Carriage parts over Color and Varnish.)

Very heavy in body, easy working, pale, brilliant, and quick drying. One coat is sufficient over color and varnish, yielding a very fine lustre.

#### ONE COAT COACH VARNISH.

\$3 50 PER GAL.

(For Finishing with One Coat on ordinary work.)

Very heavy in body, pale, and quick drying. Also adapted for Finishing Wheels and Carriage parts with One Coat.

#### No. I.-CARRIAGE VARNISH.

\$2 75 PER GAL.

(For Finishing and General Repair Work.)

Heavy in body, quick drying, well adapted for wagons, etc.

## ELASTIC RUBBING VARNISH.

\$4 25 PER GAL.

(A 3-day Rubbing, for undercoats of Bodies and Coaches.)

Very pale and easy working. From one to three coats should be used according to the class of work. Should be protected with our "Wearing Body."

## QUICK RUBBING VARNISH.

\$4 25 PER GAL

(A 2-day Rubbing, for undercoats of Bodies and Coaches.)

Very pale and easy working. A very desirable Varnish for work requiring moderate dispatch.

#### No. 1.-RUBBING VARNISH.

\$3 50 PER GAL.

(A 36-hour Rubbing Varnish.)

Intended for undercoats on Gears and Bodies, where dispatch is an object. Is very pale.

## BLACK RUBBING VARNISH.

\$4 50 PER GAL.

(A 2-day Black Rubbing Varnish.)

 $\Lambda$  jet black Varnish, flows and rubs well. Will be found of great service, as it saves from one to two coats of black paint.

#### JAPANS.

Gold Size Japan.

\$3 50 PER GAL.

(For Binding, Drying and Hardening Colors.)

Is very light in color, ane a very reliable dryer.

#### Pale Coach Japan.

\$2 00 PER GAL.

A very light-eolored drying Japan.

#### Brown Coach Japan.

\$1 75 PER GAL.

Not quite as light as our Light Coach Japan, but in every other respect the same.

#### ENAMEL TOP VARNISH.

\$4 00 PER GAL.

(For Renovating the Black Enamel Leather on Carriage Tops.)

Is very elastic, will not crack, but render the leather equal to new. All grease or dirt should be first removed from the leather with either spirits of turpentine or benzine. Use very thin, except on spots much worn. Apply with a hard brush, and reduce with spirits of turpentine if too thick.

This is put up in pints, quarts, half gallons and gallons.

## COLORS TUBE

FINELY PREPARED FOR

## PAINTING。

## **→>**>>>>.

## PER DOZEN, \$1.00.

- 1 American Vermilion.
- 2 Antwerp Blue.
- 3 Asphaltum.
- 4 Bistre.
- 5 Bitumen.
- 6 Blue Black.
- 7 Blue Verditer.
- 8 Bone Brown.
- 9 Brilliant Yellow.
- 10 Brown Ochre.
- 11 Brown Pink.
- 12 Brown Red.
- 13 Burnt Roman Ochre.
- 14 Burnt Sienna.
- 15 Burnt Umber.
- 16 Burnt Terra Verte.
- 17 Caledonian Brown.
- 18 Cappah Brown.
- 19 Cassel Earth.
- 20 Chinese Blue.
- 21 Chremnitz White,
- 22 Chrome Yellow, light.
- 23 medium.
- 24 deep.
- 25 Chrome Green, light.
- 26 medium.
- 66 27 deep.
- 28 Cologne Earth.
- 29 Crimson Lake.
- 30 Emerald Green.
- 31 Flake White.
- 32 Gamboge.
- 33 Gold Ochre.
- 34 Green Lake.
- 35 Indian Lake.
- 36 Indian Red.
- 37 Italian Pink.
- 38 Ivory Black.
- 39 King's Yellow.

- 40 Lamp Black,
- 41 Light Raw Sienna.
- 42 Light Red.
- 43 Megilp.
- 44 Mummy.
- 45 Naples Yellow, light.
- 6.6 medium.
- 47 deep.
- 48 New Blue.
- 49 Olive Lake.
- 50 Orange Chromo.
- 51 Orange Mineral.
- 52 Oxford Ochre.
- 53 Paris Green.
- 54 Permanent Blue
- 55 Persian Red.
- 56 Prussian Blue.
- 57 Purple Lake.
- 58 Raw Sienna.
- 59 Raw Umber.
- 60 Roman Ochre.
- 61 Rose Pink.
- 62 Scarlet Lake.
- 63 Silver White.
- 64 Sugar of Lead.
- 65 Terra Rosa.
- 66 Terra Verte.
- 67 Vandyke Brown.
- 68 Venetian Red.
- 69 Verdigris (distilled).
- 70 Veronese Green.
- 71 Yellow Lake,
- 72 Yellow Ochre.
- 73 Yellow Orpiment.
- 74 Zinc White.
- 75 Zinober Green, light.
- 76 medium.
- deep.

## PER DOZEN, \$2.00.

78 Whites (double size).

## PER DOZEN, \$1.80.

79 Burnt Lake.

80 Fine Lake.

81 Citron Yellow.

82 Chinese Vermilion.

83 English

84 French

## PER DOZEN, \$3.00.

85 Brown Madder.

86 Cobalt Green

87 Madder Lake.

88 Malachite Green.

89 Oxide of Chromium.

90 Pink Madder.

91 Rose Madder.

92 Transparent Chromium.

## PER DOZEN, \$3.50.

93 Cobalt Blue.

94 French Ultramarine.

95 Indian Yellow.

96 Lemon Yellow.

97 Mars Brown.

98 Mars Orange.

99 Mars Red.

100 Mars Yellow.

101 Robert's Lake.

102 Ruben's Madder.

103 Scarlet Vermilion.

## PER DOZEN, \$4.80

104 Antimony Yellow.

105 French Carmine.

106 Purple Madder.

## PER DOZEN, \$5.40.

107 Burnt Carmine.

108 Cadmium deep.

109 medium.

110 light. 111 Lemon Cadmium.

112 Scarlet Madder.

113 Scarlet.

Colors not named in this List Prepared to Order.

# SUPERFINE COACH PAINTERS' COLORS

----: FOR ⊱----

## «Coach, Carriage and Car Work.»

## These Colors are Ground in Japan and will dry at once.

		Per	
	Ivory Jet Black		55
4.6	Ivory Black		45
"	Coach Painters' Drop Black		35
4.6	Lamp Black		30
4.6	Tuscan Red	•	75
66	Royal Red		25
4.6	Indian Red		40
4.4	Western Red		70
"	American Vermilion, L. and D		50
4.6	Eureka Vermilion		75
"	English Vermilion, L. and D.		
"	Rose Pink		50
"	Raw and Burnt Turkey Umber		35
44	Vandyke Brown		45
44	Portland Brown		60
"	Amber Brown		75
* 44	Portland Amber		75
4.6	Baldwin Brown		65
4.6	Raw and Burnt Italian Sienna		37
66	Chinese Blue		25
4.6	Ultramarine Blue		00
4.6	Prussian Blue		25
4.6	Cobalt Blue.	. 2	50
44	Perfect Blue	. 2	00
4.6	Azure Blue		90
"	Silver White.		36
4.6	Flake White		50
**	Chremnitz White		50
44	Quaker Green, L. M. and D		75
"	Coach Painters' Green, L. M. and D.		50
**	Very Deep Green.	. 1	00
4.6	Milori Green, L. M. and D.	. 1	25
"	New Green		75
"	Brilliant Green		80
"	Green, L. M. and D.		25
4.6	Nile Green		

CC	OACH PAINTERS' COLORS.—Continued.
0 . 0.	Per lb
Supernn	
"	
"	
	Citron Yellow
"	Dutch Pink. 50
	Golden Ochre. 40
6.6	Imitation of Gold, for Striping
4.6	Car Body Color. 40
	Pullman Standard Car Body Color
	LAKES.
Superfin	e Chatemuc Lake\$1 00
Superm.	Red Lake, A
"	" " B
4.6	Brilliant Lake, A
4.6	" " B
4.6	New Lake
"	Carriage Part Lake 75
"	Searlet Lake 5 00
6.6	Perfect Purple
66	One X Purple Lake
4.6	Magenta Lake 3 25
. "	English Crimson Lake, A
6.6	" " B 6 50
4.6	Carmine Lake, A
"	" " B 3 50
66	" Red 5 50
	English Searlet Lake, C
"	D 9 90
	"""     "A
	" " B., Deep and Extra Deep. 5 00
4.4	Munich Lake, B
	" " A
6.6	American Crimson Lake, B
	" " A 1 50
4.4	Carmine No. 40, L. and D, 1 lb., \(\frac{1}{2}\) lb. and \(\frac{1}{4}\) lb. Cans
4.4	" Brown 3 00
4.4	Oriental Carmine
6.6	Yellow Lake, Λ
6.6	" B 2 50
	Rose Lake, A
"	" " B 1 25
"	One Coat Searlet

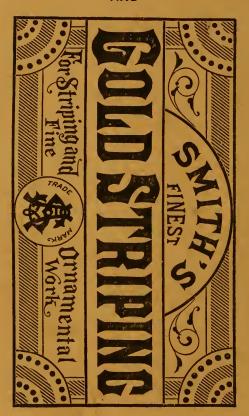






## SMITH'S GOLD STRIPING

AND



## FINEST COACH PAINTERS BRONZE.

FOR SALE BY ALL DEALERS IN

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